

## ***Emerson Society Papers Submissions & Style Guide***

*Emerson Society Papers* is published twice a year. *ESP* welcomes notes and short articles of up to 3,500 words on Emerson-related topics. Manuscripts are blind refereed. On matters of style, consult previous issues. We also solicit news about Emerson-related community, school, and other projects; information about editions, publications, and research in progress on Emerson and his circle; queries and requests for information in aid of research in these fields; and significant news of Emersonian scholars.

Send manuscripts to the editor, Michael Weisenburg, at:  
[emersonsocietypapers.editor@gmail.com](mailto:emersonsocietypapers.editor@gmail.com)

Submissions should come in the form of a Microsoft Word document, with 1-inch margins, and be double spaced in Times New Roman 12-point font.

All submissions must be in English, and documentation should follow MLA format.

Authors must secure permissions for illustrations and quotations drawn from proprietary sources.

While we prefer that submissions cite passages from *The Collected Works of Ralph Waldo Emerson*, 10 vols. (Harvard, 1971-2013), we will accept pieces that cite from other standard editions (e.g. Library of America, W. W. Norton & Co., Modern Library, or the Centenary Edition). Adhere to MLA citation guidelines while also following standard citation practices for Emerson's works as explained below.

If using an online source, then the Ralph Waldo Emerson Society recommends the 1903-04 Centenary Edition available as part of the University of Michigan's Digital Collections:  
<https://quod.lib.umich.edu/e/emerson/> . If using Michigan's digital edition, then follow the citation standards for the *Complete Works* and supply the appropriate url for the essay in the works cited list.

When parenthetically citing Emerson from an authoritative edition, use the standard abbreviation for the edition followed by the volume and page number.

Cite from the *Collected Works* parenthetically as *CW* with volume and page number:  
"No truer American existed than Thoreau" (*CW* 10:417).

Cite from the *Complete Works* parenthetically as *W* with volume and page number:  
"If we must accept Fate, we are not less compelled to affirm liberty" (*W* 6:4).

### **Abbreviations should appear as follows:**

*CW* = *The Collected Works of Ralph Waldo Emerson* (Harvard, 1971-2013).

*JMN* = *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*

*L = The Letters of Ralph Waldo Emerson*

*EL = The Early Lectures of Ralph Waldo Emerson*

*LL = The Later Lectures of Ralph Waldo Emerson: 1843–1871*

*CS = Complete Sermons of Ralph Waldo Emerson*

*W = The Complete Works of Ralph Waldo Emerson* (Boston: Houghton Mifflin, 1903–4)

**A list of standard editions of Emerson's works are:**

*The Collected Works of Ralph Waldo Emerson*, edited by Alfred R. Ferguson, Joseph Slater, Douglas Emory Wilson, Ronald A. Bosco et al., 10 vols., The Belknap Press of Harvard UP, 1971–2013.

*The Complete Works of Ralph Waldo Emerson*, edited by Edward Waldo Emerson, 12 vols., Houghton Mifflin, 1903–1904.

*The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*, edited by William H. Gilman et al., 16 vols., Harvard UP, 1960–1982.

*The Early Lectures of Ralph Waldo Emerson*, edited by Robert E. Spiller et al., 3 vols., Harvard UP, 1959–1972.

*The Later Lectures of Ralph Waldo Emerson: 1843–1871*, edited by, Ronald Bosco and Joel Myerson, 2 vols. U Georgia P, 2001.

*The Letters of Ralph Waldo Emerson*, edited by, Ralph L. Rusk and Eleanor M. Tilton, 10 vols., Columbia UP, 1939–1995.

*Complete Sermons of Ralph Waldo Emerson*, edited by Albert J. von Frank et al., 4 vols., U Missouri P, 1989–1992.

*Emerson's Antislavery Writings*, edited by Len Gougeon and Joel Myerson, Yale UP, 1995.

*The Poetry Notebooks of Ralph Waldo Emerson*, edited by Ralph H. Orth et al., U Missouri P, 1986.

*The Topical Notebooks of Ralph Waldo Emerson*, edited by Ralph H. Orth et al., 3 vols., U Missouri P, 1990–1994.

*Ralph Waldo Emerson: Essays and Lectures*, edited by Joel Porte, Library of America, 1983.

*The Essential Writings of Ralph Waldo Emerson*, edited by Brooks Atkinson, Modern Library, 2000.

*Emerson's Prose and Poetry*, edited by Sandra Morris and Joel Porte, W.W. Norton & Co., 2001.

*Ralph Waldo Emerson: The Major Prose*, edited by Ronald A. Bosco and Joel Myerson, The Belknap Press of Harvard University Press, 2015.

*Ralph Waldo Emerson: The Major Poetry*, edited by Albert J. Von Frank, The Belknap Press of Harvard University Press, 2015.

**Please adhere to the following style notes for terms unique to Emerson studies:**

“The American Scholar” (title of published essay)

Phi Beta Kappa Oration (event and lecture given by Emerson in 1837)

“Divinity School Address”

*Essays: First Series*

*Essays: Second Series*

fate (references in text)

*Nature* (1836 published volume and 1849 published as part of *Nature, Addresses, and Lectures*)

“Nature” (in 1844 *Essays: Second Series*)

nature (references in text)

NOT ME (*CW* 1:8) or Not-Me (*JMN* 5:141)

“The Over-Soul” (title of essay)

Over-soul (references in text)

Representative Men (title of unpublished lecture series)

*Representative Men* (published collection)

References to specific sermon:

Sermon I [“Pray without ceasing”]

Sermon CLXII [“The Lord’s Supper”]

"transparent eye-ball"

## **Miscellaneous Style Guidelines**

Please follow the MLA Style Manual, 8th Edition, and the New Oxford American Dictionary.

Capitalization: capitalize proper nouns, job titles, and regions of the country; do not capitalize adjectives: e.g. Emerson traveled to the Midwest. While commenting on his midwestern lecture series

Dates: date month year, e.g. 9 September 1836

Decades: 1830s, 1840s, etc.

Ellipses: three ellipses are used to indicated that part of the sentence has been omitted.

Symbols: Use symbols instead of spelling out words for dollars (\$), pounds (£), percent (%), etc.